



ARTIFEX'25 GUIDELINES **“Mythology”**

IX International Biennial Limestone Sculpture Symposium of Gilena.

1) Organization.

Artifex'25 is organized by the Hon. Gilena Town Council through its Department of Culture and Heritage via the Gilena Museographic Collection, a municipal museum institution registered in the Registry of Museums and Museographic Collections of Andalusia under the Ministry of Tourism, Culture, and Sport of the Junta de Andalucía, with registration no. 066-B-050. It is also an institutional member of the international Council of Museums (COM-Paris) with member no. 61852-ES.



2) Participation

Participation in this symposium is open to national and international artists who are of legal age at the time of the event. The Symposium Directorate will select 3 artists to carry out their proposals.

3) Schedule

- Deadline for submission of sculptural artistic proposals: June 30, 2025 (inclusive)
- Artist selection notification: July 10, 2025.
- Symposium duration: September 15 to 27, 2025.
- Venue: Gilena Museographic Collection (outdoors; the necessary setup will be provided)
- Artist and proposal presentation: September 14, 2025.
- Last working day: September 27, 2025
- Closing and awards ceremony: September 27, 2025
- Working hours: 9:00-14:00 and 16:00-20:00



4) Theme

The theme of the IX Symposium is: "MYTHOLOGY".

"A collection of myths from a people or culture". Royal Spanish Academy (RAE).

5) Material /Tools

- The limestone blocks from Gilena will have maximum dimensions of 75 x 50 x 50 cm.
- The artwork must be made exclusively in Gilena limestone or may be combined with other materials, provided these do not exceed 25% of the total volume.
- Each sculptor will have access to 220v electricity and an air compressor. The organization will provide all necessary mechanical tools for sculptural work. Artists are responsible for bringing their own chisels, bush hammers, pneumatic hammers, and cutting discs.



6) Projects

Artists wishing to participate must submit the following:

- Artistic résumé including: Full name, ID or passport number, date of birth, phone number, email, city, address, postal code, and country (max. 3 pages).
- A brief description of the work in relation to the proposed theme and the required block dimensions.
- A drawing or images of the model from 4 different angles.
- The 3 most recent participations in sculpture symposiums.
- All documents must be submitted in PDF format to the following email: davidmuseolog@yahoo.es.
- Only projects received by email within the deadline will be considered.

7) Selection Criteria

Once all proposals are received, the organizing members, along with a



specialized jury including representatives from the organizing administration, local stonemasons, and academic experts, will evaluate and select the artists. They will assess: concept, originality, interpretation of the theme, and quality of finish, among other criteria.

8) Compensation and Services

Each selected artist will receive €2,000 upon completion of their sculpture.

A symbolic first prize will be awarded: the winning piece will become part of the Permanent Collection of the Gilena Museographic Collection. The two remaining sculptures will become public urban furniture in the town of Gilena. All artworks will become municipal property.

Artists will also be invited to share their experiences and participate in cultural exchanges with students, as well as assist with media outreach.

The organization reserves the right to record, film, or photograph the event for promotional purposes.



9) Acceptance of the Terms

Participation implies full acceptance of these guidelines and of the jury's decision, which will be final and unappealable.

Organized by:

Gilena Town Council.
Department of Culture and Heritage.

Technical Development:

Gilena Museographic Collection.
Department of Culture and Heritage - Gilena Town Council.

In collaboration with:

Provincial Council of Seville.